

CHRISTOPHER WILLIAM PIERCE

M E L O D Y

WITH

G E S T U R E

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Flute

Oboe

Bb Clarinet

Bassoon

Horn in F



Percussion:

3 Cymbal (S, M, L)

+
Large sizzle cymbal

4 Graduated Gongs or Tams
(non-pitched)

2 Timpani

Celeste



Strings

MELODY WITH GESTURE

CHRISTOPHER WILLIAM PIERCE

♩ = ca. 88 - 92

repeat pattern in box; accel to as fast as possible and then quickly rit. do not sync with other woodwinds.

accel. to tempo

FLUTE

OBOE

CLARINET
in B \flat

BASSOON

pp

mf

p

mf

pp

♩ = ca. 88 - 92

accel. to tempo

HORN
in F

pp

3 non-pitched Gongs (or Tams)
(S, M, L)

Large Tam Tam

use soft mallets

accel. to tempo

PERCUSSION

mp

p

pp

♩ = ca. 88 - 92

accel. to tempo

CELESTE

♩ = ca. 88 - 92

accel. to tempo

VIOLIN I

con. sord.

ff

p

Pont.

normal

pp

VIOLIN II

con. sord.

ff

p

Pont.

normal

pp

VIOLA

con. sord.

ff

p

Pont.

normal

pp

CELLO

con. sord.

ff

p

Pont.

normal

pp

CONTRABASS

harmonic sounds
8ve lower

Sul G

flautando (sul ponticello)

pp

5 ♩ = ca. 104 - 108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

5 ♩ = ca. 104 - 108

mf

5

cel

5 ♩ = ca. 104 - 108

pp

3

3

6

5 ♩ = ca. 104 - 108

normal - start in normal position and gradually move to pont.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp normal

pp

mp

mp

Pont.

normal

rit. to tempo -----

Fl.

Ob.

B♭ Cl.

Bsn.

rit. to tempo -----

Hn.

Timp.

Perc.

pp

rit. to tempo -----

medium gong (or tam)

l.v.

rit. to tempo 10 -----

cel

mp

10

10

pp

l.v.
let naturally decay

rit. to tempo -----

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pont.

pp

ppp

p

pp

p

pp

pp

p

flautando (sul ponticello)
harmonic gliss., trem.

gliss.

gliss.

10

$\text{♩} = \text{ca. } 88 - 92$

Fl.
Ob.
B \flat Cl.
Bsn.

10

$\text{♩} = \text{ca. } 88 - 92$

Hn.
Timp.
Perc.

Cymbal Glissando (overtone oscillation). Place a large cymbal with its nipple-side down and touching the surface of a large timpani (29" or 28" if available) on the cymbal with a yarn mallet while constantly depressing and releasing the timpani's pedal.

cymbal glissando

pp *l.v.* *p* *mp* *l.v.*

10

$\text{♩} = \text{ca. } 88 - 92$

cel

10

$\text{♩} = \text{ca. } 88 - 92$

Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss. *ppp* *pp* *ppp*

pp harmonic gliss., trem. flautando (sul ponticello) *ppp*

gliss. *pp* gliss. gliss. flautando (sul ponticello) *sfzp* *pp*

gliss. *p* *pp* *p* *pp* *sfzp* *pp*

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Perc.

cel

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 Cymbals (S, M, L)
+
Very large cymbal with sizzler
(or sizzle cymbal)

Solo. (with vln II)
expressive *molto vibrato; expressive*

pp *sfz p* *pp*

pp *pp* *pp* *mp* *pp* *p*

senza sord.

pp

pp *gliss.* *gliss.* *sfz* *pp*

15

15

15

Detailed description: This page of a musical score, titled 'MELODY WITH GESTURE', is page 5. It features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn) and a brass section (Trumpet). The percussion section includes three cymbals (Small, Medium, Large) and a very large cymbal with a sizzler or sizzle cymbal. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure is marked with a '5' in a box. The second measure is marked with a '4' in a box. The third measure is marked with a '5' in a box. The fourth measure is marked with a '6' in a box. The woodwind and brass parts are mostly silent, with some notes in the Bassoon and Horn parts. The percussion part features a rhythmic pattern of eighth notes with various dynamics and articulations. The string parts are mostly silent, with some notes in the Violoncello and Contrabass parts. The score includes various performance instructions such as 'Solo. (with vln II) expressive', 'molto vibrato; expressive', 'senza sord.', 'gliss.', and dynamic markings like 'pp', 'mp', 'p', 'sfz', and 'pp'.

This musical score is for a piece titled "MELODY WITH GESTURE". It is a page from a larger score, indicated by the page number "6" in the top left. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), cel. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into three measures by vertical bar lines. The first measure is in 6/8 time, the second in 4/8, and the third in 5/8. The key signature has one flat (B-flat). The Bsn. part features a melodic line with dynamics *pp*, *mp*, and *mp*, and includes wavy lines above the notes. The Hn. part has a *pp* dynamic. The Perc. part has dynamics *p*, *pp*, and *p*. The Vln. II part has dynamics *pp* and *mp*, and includes glissando markings and a triplet. The Vc. part has a dashed line indicating a glissando. The cel. part is marked with a brace. The Fl., Ob., B♭ Cl., and Cb. parts are mostly silent, with some rests. The Timp. part has a wavy line indicating a tremolo. The score is written in black ink on a white background.

20

repeat pattern in box; accel to as fast as possible and then quickly rit. do not sync with other woodwinds.

Fl.

Ob.

B♭ Cl.

Bsn.

20

slowly remove the hand out of the bell creating a gliss.

Hn.

Timp.

Perc.

20

cel

20

repeat note

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

rit. to tempo

accel. to tempo----- ♪ = ca. 104 - 108

Fl.

Ob.

B♭ Cl.

Bsn.

pp

mp

pp

repeat pattern in box; accel to as fast as possible and then quickly rit. do not sync with other woodwinds.

25

rit. to tempo

accel. to tempo----- ♪ = ca. 104 - 108

Hn.

Timp.

Perc.

accel. to tempo

mp

l.v.

l.v.

3 non-pitched Gongs (or Tams) (S, M, L) + Large Tam-Tam

25

rit. to tempo

♪ = ca. 104 - 108

accel. to tempo

cel

pp

6:4

6:4

25

rit. to tempo

accel. to tempo----- ♪ = ca. 104 - 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. trem.

pp

pp

con. sord.

mp

pp

pp

mp

mp

Pont.

flautando (sul ponticello)

pp

mp

25

rit. to tempo

accel. to tempo----- ♪ = ca. 104 - 108

----- = ca. 88 - 92

Fl. 4 8 4 5

Ob. 8 8 8

B \flat Cl. 8 8 8

Bsn. 8 8 8

----- = ca. 88 - 92

Hn. 4 8 4 5

Timp. 8 8 8

Perc. *l.v.* *l.v.* *l.v.* *l.v.*

3 Cymbals (S, M, L)
+
Very large cymbal with sizzler
(or sizzle cymbal)

----- = ca. 88 - 92

cel. *mp* *pp*

----- = ca. 88 - 92

Vln. I *pp* Pont. flautando (sul ponticello) senza sord.

Vln. II *sf* *p* flautando (sul ponticello)

Vla. *pp* *mf* *pp*

Vc. *pp* *pp*

Cb. *p* *pp*

30

Fl.

Ob.

B \flat Cl.

Bsn.

sfz p \triangleright *pp* \leftarrow *sfz p* \triangleright *pp* \leftarrow *mp* \triangleright

30

Hn.

Timp.

Perc.

mf \triangleright *pp* \leftarrow *p* \triangleright *p* \leftarrow

30

cel

30

Solo. (with bassoon)
expressive

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp \triangleright *pp* \leftarrow *mp* \triangleright

35

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Perc.

cel

Vln. I

Vln. II

Vla.

Vc.

Cb.

same note trill; start slowly and accel. quickly

repeat pattern in box; accel to as fast as possible and then quickly rit.

repeat pattern in box; accel to as fast as possible and then quickly rit.

repeat pattern in box; accel to as fast as possible and then quickly rit.

gliss.

gliss.

gliss.

Pont.

pp

mp

mp

mp

mp

mp

40

This musical score is for a piece titled "MELODY WITH GESTURE" on page 12. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Remains silent throughout the piece.
- Oboe (Ob.):** Features a melodic line starting in 3/8 time, changing to 4/8 at measure 40, and returning to 3/8. It includes a "bend" instruction and dynamic markings of *p*, *mp*, and *mf*.
- Bass Clarinet (B♭ Cl.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Horn (Hn.):** Remains silent until measure 40, where it plays a sustained note with a *pp* dynamic.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc.):** Provides a rhythmic accompaniment with a wavy line, featuring dynamic markings of *p* and *mp*.
- Cello (cel):** Remains silent.
- Violin I (Vln. I):** Features a melodic line with glissando ("gliss.") markings and dynamic markings of *p*, *mp*, and *mf*.
- Violin II (Vln. II):** Remains silent until measure 40, where it plays a sustained note with a *pp* dynamic.
- Viola (Vla.):** Remains silent until measure 40, where it plays a sustained note with a *pp* dynamic and a "Pont." (ponticello) instruction.
- Violoncello (Vc.):** Remains silent until measure 40, where it plays a sustained note with a *pp* dynamic.
- Contrabass (Cb.):** Remains silent.

The score is marked with a tempo of 40 and includes various performance instructions such as "gliss.", "bend", "Pont.", and dynamic markings (*p*, *mp*, *mf*, *pp*) to guide the performer's expression.

45

repeat pattern in box; accel to as fast as possible and then quickly rit.

The musical score for 'MELODY WITH GESTURE' page 13 is written in 3/8 time. It consists of three measures with 3, 5, and 4 beats. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Percussion (Perc.), Cello (cel), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute:** Measure 1: rest. Measure 2: rest. Measure 3: Rest pattern in box; accel to as fast as possible and then quickly rit. (p)
- Oboe:** Measure 1: sfz. Measure 2: sfz. Measure 3: sfz.
- Bassoon:** Measure 1: pp. Measure 2: pp. Measure 3: gliss. mf
- Horn:** Measure 1: mp. Measure 2: mp. Measure 3: hand glissando
- Percussion:** Measure 1: rest. Measure 2: rest. Measure 3: rest. Tempo change to 45 bpm.
- Cello:** Measure 1: rest. Measure 2: rest. Measure 3: 45 bpm.
- Violin I:** Measure 1: gliss. sfz. Measure 2: p. Measure 3: normal. Repeat pattern in box; accel to as fast as possible and then quickly rit.
- Violin II:** Measure 1: 3. Measure 2: sfz. Measure 3: gliss. trem.
- Viola:** Measure 1: rest. Measure 2: rest. Measure 3: gliss. trem.
- Violoncello:** Measure 1: rest. Measure 2: rest. Measure 3: p.
- Contrabass:** Measure 1: rest. Measure 2: rest. Measure 3: rest.

Fl. *mf* *accel. to tempo*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* *accel. to tempo*

Timp. *mf* *accel. to tempo*

Perc. *mf* *l.v.* *tr.*

cel.

Vln. I *mf* *con. sord.* *p* *accel. to tempo*

Vln. II *gliss. trem.* *mf* *p*

Vla. *gliss. trem.* *mf* *p*

Vc. *mf* *p*

Cb.

repeat pattern in box; accel to as fast as possible and then quickly rit.

3 non-pitched Gongs (or Tams) (S, M, L) + Large Tam-Tam

50

♩ = ca. 104 - 108

Fl.

Ob.

B♭ Cl.

Bsn.

50

♩ = ca. 104 - 108

Hn.

Timp.

Perc.

50

♩ = ca. 104 - 108

cel

50

p

♩ = ca. 104 - 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. to tempo ----- ♩ = ca. 88 - 92

55

Fl.

Ob.

B♭ Cl.

Bsn.

same note trill; start slowly and accel. quickly

pp

gliss.

rit. to tempo ----- ♩ = ca. 88 - 92

55

Hn.

rit. to tempo ----- ♩ = ca. 88 - 92

55

3 non-pitched Gongs (or Tams) (S, M, L) + Large Tam-Tam

rit. to tempo ----- ♩ = ca. 88 - 92

55

Timp.

Perc.

cel

10

10

p

pp

rit. to tempo ----- ♩ = ca. 88 - 92

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

normal

accel to as fast as possible and then quickly rit.

Pont.

normal

pp

mp

gliss. trem.

gliss.

60

Fl.

Ob.

B♭ Cl.

Bsn.

60

Hn.

Timp.

Perc.

60

cel

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a section titled "MELODY WITH GESTURE" on page 18. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into four measures, with a key signature change from 4/4 to 5/4 in the second measure and back to 4/4 in the fourth. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score includes dynamic markings such as *pp*, *mp*, and *p*, as well as performance instructions like "senza sord." and "gliss.". The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides rhythmic support with timpani rolls and snare drum patterns.

65

Fl. 4 5 4 5

Ob. *p* *mp* *p* *mp* *mp*

B \flat Cl.

Bsn. *mp* *p*

65

Hn.

Timp. 65

Perc.

65

cel

65

Vln. I *mp* *p* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *p* *mp* *p*

Vla. flautando (sul ponticello)

Vc. *p*

Cb.

70

Fl. *p* *mf*

Ob. *sfz p*

B♭ Cl. *p* *mf*

Bsn.

70

Hn.

Timp. *l.v.*

Perc. *mp*

70

cel

70

Vln. I *mf* *mp* *3 sfz p* *gliss.*

Vln. II *sfz* *gliss.* *mf*

Vla.

Vc.

Cb.

This page of the musical score covers measures 75 through 78. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, 3/8 time signature. Measures 75-78 show a melodic line with a trill in measure 75 and a long note in measure 78.
- Ob.** (Oboe): Treble clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78. Dynamics include *mf*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78. Dynamics include *mf*.
- Bsn.** (Bassoon): Bass clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78.
- Hn.** (Horn): Bass clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78.
- Timp.** (Timpani): Bass clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78.
- Perc.** (Percussion): Bass clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78.
- cel.** (Cello): Treble clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78.
- Vln. I** (Violin I): Treble clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78. Dynamics include *mf* and *gliss.*
- Vln. II** (Violin II): Treble clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78. Dynamics include *sfz*, *mf*, and *gliss.*
- Vla.** (Viola): Bass clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78.
- Vc.** (Violoncello): Bass clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78.
- Cb.** (Contrabass): Bass clef, 3/8 time signature. Features a melodic line with a trill in measure 75 and a long note in measure 78.

Measures 75, 76, 77, and 78 are marked with a box containing the number 75. The score includes various musical notations such as trills, glissandos, and dynamic markings.

This musical score is for a section titled "MELODY WITH GESTURE" on page 22. It features a variety of instruments including woodwinds, strings, and percussion. The score is divided into four measures, with a 3/8 time signature in the first measure and a 4/8 time signature in the last measure. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The vocal line is present in the Oboe and Violin I staves, with lyrics "cre - - - - - seen - - - - - do". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The woodwinds and strings play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion includes a snare drum and a cymbal.

80

Fl. cre ----- scen ----- do

Ob. cre ----- scen ----- do

B♭ Cl. cre ----- scen ----- do

Bsn. *mf*

80

Hn.

Timp.

Perc.

80

cel

80

Vln. I cre ----- scen ----- do

Vln. II gliss. ----- scen ----- do

Vla. cre ----- scen ----- do

Vc. *mf* gliss. ----- scen ----- do

Cb.

This musical score is for a piece titled "MELODY WITH GESTURE" and is page 24 of a larger work. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting in measure 85, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Plays a melodic line with a forte (*f*) dynamic, including a triplet in measure 85.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with a forte (*f*) dynamic, including a triplet in measure 85.
- Bassoon (Bsn.):** Plays a melodic line with a forte (*f*) dynamic, including a triplet in measure 85.
- Horn (Hn.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Features a rhythmic pattern indicated by a dashed line across measures 85-88.
- Cello (cel):** Remains silent throughout this section.
- Violin I (Vln. I):** Plays a melodic line with a forte (*f*) dynamic, including a triplet in measure 85 and glissando markings.
- Violin II (Vln. II):** Plays a melodic line with a forte (*f*) dynamic, including a triplet in measure 85.
- Viola (Vla.):** Features a complex rhythmic pattern starting in measure 85, marked with a forte (*f*) dynamic. A "Pont." (ponticello) marking is present in measure 85.
- Violoncello (Vc.):** Plays a melodic line with a forte (*f*) dynamic.
- Contrabass (Cb.):** Remains silent throughout this section.

The score is divided into measures 85, 86, 87, and 88. Measure 85 is marked with a boxed "85". The music concludes with a double bar line at the end of measure 88.

This musical score page, titled "MELODY WITH GESTURE" and numbered "25", is set in 4/8 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), and a percussion section (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes and a long, expressive slur spanning across the measures.
- B♭ Clarinet (B♭ Cl.):** Enters in the third measure with a melodic line marked *mf*.
- Percussion (Perc.):** Plays a rhythmic pattern in the first measure, marked *mf*.
- Violin II (Vln. II) and Viola (Vla.):** Both parts feature a triplet of eighth notes in the first measure and a melodic line with a slur.
- Violoncello (Vc.):** Provides a harmonic accompaniment, marked *p* and *mp*.
- Violin I (Vln. I):** Remains mostly silent, with a few notes in the final measure.
- Tempo/Rehearsal Markers:** A box containing the number "90" appears above the staff for the Flute, Horn, Percussion, and Violin I parts.
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo) are used throughout the score.
- Performance Instructions:** The instruction "flautando (sul ponticello)" is written below the Violoncello staff in the final measure.

This musical score is for a piece titled "MELODY WITH GESTURE" on page 26. It features a variety of instruments and includes a complex rhythmic structure with multiple time signatures.

Instrumentation: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Cello (cel), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Time Signatures: The score is divided into four measures with time signatures of 2, 5, 4, and 5.

Woodwinds: The Flute, Oboe, B♭ Clarinet, and Bassoon parts are mostly silent, indicated by rests.

Brass: The Horn part is silent. The Percussion part includes a box with the instruction: "3 non-pitched Gongs (or Tams) (S, M, L) + Large Tam-Tam".

Percussion: The Percussion part features a melodic line with notes and rests, starting with a dynamic marking of *mp*. It includes a wavy line indicating a tremolo effect.

Strings: The Cello part is silent. The Violin I and Violin II parts play a melodic line with slurs and phrasing marks. The Viola and Violoncello parts play a rhythmic accompaniment with slurs and phrasing marks. The Contrabass part plays a simple melodic line.

95

Fl.

Ob.

B♭ Cl.

Bsn.

95

Hn.

Timp.

Perc.

95

cel

mp

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is arranged in systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key Performance Instructions and Annotations:

- Flute (Fl.):** Measures 4 and 5 contain wavy lines representing glissando effects.
- Oboe (Ob.):** Starts at *fp*, changes to *mf* at measure 100.
- Bassoon (Bsn.):** Starts at *fp*, changes to *mf* at measure 100.
- Violin I (Vln. I):** Starts at *fp*, changes to *mf* at measure 100. Includes "gliss." markings and "repeat pattern in box" annotations.
- Violin II (Vln. II):** Starts at *fp*, changes to *mf* at measure 100, then *sfzp* (... do not rit.) at measure 100.
- Viola (Vla.):** Starts at *p*, changes to *mf* at measure 100. Includes "arco" marking and "repeat pattern in box" annotations.
- Violoncello (Vc.):** Starts with *sfz* and "jeté" marking, changes to *p* at measure 100. Includes "accel to as fast as possible and then quickly rit." annotation.
- Contrabass (Cb.):** Starts with *gliss. trem.* marking, changes to *mf* at measure 100.
- Dynamic Markings:** *fp*, *mf*, *p*, *sfzp*.
- Tempo/Speed Markings:** "100" in boxes, indicating a tempo change or speed.
- Other Annotations:** "throw the bow onto the strings - let the bow naturally fall into the sustained pitch (duration isn't as important as the effect)", "gliss.", "arco", "gliss. trem.", "accel to as fast as possible and then quickly rit.", "repeat pattern in box".

The musical score is arranged in a standard orchestral format with the following parts and details:

- Flute (Fl.):** Rests throughout the piece.
- Oboe (Ob.):** Melodic line with *mf* dynamics and hairpins. Includes a wavy line indicating vibrato.
- Bassoon (Bsn.):** Melodic line with *mf* dynamics and hairpins. Includes a wavy line indicating vibrato.
- Horn (Hn.):** Rests throughout the piece.
- Timp. / Perc.:** Rests throughout the piece.
- Cello (cel):** Rests throughout the piece.
- Violin I (Vln. I):** Melodic line with *mf* dynamics and hairpins. Includes *gliss.* markings.
- Violin II (Vln. II):** Melodic line with *mf* dynamics and hairpins. Includes *gliss.* markings and a triplet of eighth notes.
- Viola (Vla.):** Rhythmic accompaniment with *fp* and *mf* dynamics.
- Violoncello (Vc.):** Rhythmic accompaniment with *mf* dynamics.
- Contrabass (Cb.):** Rhythmic accompaniment with *pizz.* and *arco* markings, and *mf* dynamics.

The score is divided into three measures. The first measure is in 6/8 time, and the second measure changes to 4/8 time. The third measure returns to 6/8 time. The key signature has one sharp (F#).

This musical score is for a piece titled "MELODY WITH GESTURE" on page 30. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a brass section (Horn), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The percussion part includes Timpani and other Percussion instruments. The score is in 3/8 time and begins at measure 105, which is marked with a large "4" indicating a change in the piece's structure. The woodwinds and strings play melodic lines with various dynamics and articulations. The strings are marked with *mf* and *mp* dynamics, with instructions to "do not rit." and "gliss." (glissando). The Viola part includes a *jeté* (staccato) marking and a dynamic shift from *sfz* to *fp*. The Double Bass part also shifts from *mf* to *fp*. A text box in the Viola part provides performance instructions: "throw the bow onto the strings - let the bow naturally fall into the sustained pitch (duration isn't as important as the effect)".

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

cel

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

105

105

105

mf

(... do not rit.)

mp

gliss.

gliss.

mp

(... do not rit.)

jeté

sfz

fp

mf

fp

fp

throw the bow onto the strings - let the bow naturally fall into the sustained pitch (duration isn't as important as the effect)

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn.

Hn.

Timp.

Perc.

cel

Vln. I *f* gliss.

Vln. II *f* gliss.

Vla.

Vc. *mf*

Cb. *mf*

mf

This musical score page, numbered 32, is titled "MELODY WITH GESTURE". It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Cello (cel), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two measures. The first measure is marked with a tempo of 110. The second measure is marked with a 4/8 time signature. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) and the first violin section (Vln. I) play a melodic line with long, sweeping phrases. The second violin (Vln. II) and viola (Vla.) parts feature more rhythmic and melodic activity, including triplets and a forte (*f*) dynamic. The cello (Vc.) and contrabass (Cb.) parts provide a rhythmic and harmonic foundation, with the Cb. part including a glissando tremolo (*gliss. trem.*) and a forte (*f*) dynamic. The percussion section (Timp., Perc.) is mostly silent, with some light textures in the Bsn. and B♭ Cl. parts.

repeat pattern in box; accel to as fast as possible

Fl. *p* *mp*

Ob. *fp* *p* *mp*

B \flat Cl. *p* *mp*

Bsn. *fp* *p* *mp*

Hn.

Timp.

Perc.

cel

Vln. I *fp* *gliss.*

Vln. II *fp* *gliss.*

Vla. *fp* *gliss.*

Vc. *fp* *gliss.*

Cb.

cre ----- scen ----- do

cre ----- scen ----- do

cre ----- scen ----- do

cre ----- scen ----- do

cre ----- scen ----- do

115

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

115

Hn. cre scen do

Timp. 115

Perc. 115

cel

115

cre scen do

Vln. I gliss. gliss. gliss. *b*³ *b* gliss.

cre scen do

Vln. II gliss. gliss. gliss. *b*³ *b* gliss.

cre scen do

Vla. gliss. gliss. gliss. *b*³ *b* gliss.

cre scen do

Vc. gliss. gliss. gliss. *b*³ *b* gliss.

Cb.

4

Fl. *mp* *f* 120

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *mp* *f*

Hn. cre scen do

Timp. 120

Perc. 120

cel 120

Vln. I cre scen do 3

Vln. II cre scen do 3

Vla. cre scen do 3

Vc. cre scen do 3

Cb.

This musical score, titled "MELODY WITH GESTURE", is for page 36. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a percussion section (Horn, Timpani, Percussion). The woodwinds and strings play melodic lines with glissandi and dynamic markings of *mf* and *ff*. The percussion section includes a horn with vocal-like markings "cre", "scen", and "do", and timpani with large numbers 3 and 4. The strings are marked with *ff* and "gliss.". The score is written in 4/4 time and includes a key signature of one flat.

125

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bsn. *fp*

125

Hn. *gliss. trem.*

Timp.

Perc.

125

cel

125

Vln. I *sfz*

Vln. II *f*

Vla.

Vc. *f*

Cb.

This musical score is for a section titled "MELODY WITH GESTURE" on page 38. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into three measures, with time signatures changing from 4/4 to 6/8 and then to 5/8. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (Horn) play melodic lines with dynamic markings such as *mf* and *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with dynamic markings like *ff*, *p*, *mf*, and *fp*. The percussion section includes Timpani and other Percussion instruments, with dynamic markings like *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Specific performance instructions include "Pont." (Pizzicato), "con. sord." (con sordina), "gliss. trem." (glissando tremolo), and "repeat note". The woodwinds and strings have a "normal" dynamic marking in the later measures. The percussion part features a wavy line indicating a tremolo effect.

130

accel. to tempo -----

Fl.

Ob.

B \flat Cl.

Bsn.

130

accel. to tempo -----

Hn.

3 non-pitched Gongs (or Tams)
(S, M, L)
+
Large Tam-Tam

accel. to tempo -----

Timp.

Perc.

130

accel. to tempo -----

cel

130

accel. to tempo -----

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

$\text{♩} = \text{ca. } 132$ ($\text{♩} = \text{ca. } 66$) accel. to tempo

Fl.
Ob.
B \flat Cl.
Bsn.

135

$\text{♩} = \text{ca. } 132$ ($\text{♩} = \text{ca. } 66$) accel. to tempo

Hn.

135

$\text{♩} = \text{ca. } 132$ ($\text{♩} = \text{ca. } 66$) accel. to tempo

Timp.
Perc.

$\text{♩} = \text{ca. } 132$ ($\text{♩} = \text{ca. } 66$) accel. to tempo

cel

135

$\text{♩} = \text{ca. } 132$ ($\text{♩} = \text{ca. } 66$) accel. to tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

140

♩ = ca. 88 (♩ = ca. 176)

Fl.

Ob.

B♭ Cl.

Bsn.

140

♩ = ca. 88 (♩ = ca. 176)

Hn.

Timp.

Perc.

140

♩ = ca. 88 (♩ = ca. 176)

cel

140

♩ = ca. 88 (♩ = ca. 176)

140

♩ = ca. 88 (♩ = ca. 176)

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = ca. 88 - 92

145

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

cel

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = ca. 88 - 92

145

♩ = ca. 88 - 92

145

mf

♩ = ca. 88 - 92

145

lightly

9:8

9

9

9

9

9

pp

(... do not rit.)

mf

pp

(... do not rit.)

lightly

mf

pp

9

9

Pont.

bowed large cymbal

This musical score page, titled "MELODY WITH GESTURE" and numbered 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trombones (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two measures. The first measure is in 5/8 time, and the second measure is in 4/8 time. The woodwinds and brass are mostly silent, with some rests. The strings play a melodic line with dynamic markings of *mp* and *pp*. The percussion includes a muffled snare drum with a *p* dynamic and a *pp* dynamic. The Viola and Violoncello play a melodic line with a *p* dynamic. The Violin I and Violoncello play a melodic line with a *pp* dynamic. The Viola and Violoncello play a melodic line with a *p* dynamic. The Violin I and Violoncello play a melodic line with a *pp* dynamic.

start slowly accel quickly;
gradually transition shift
to same note trill

Solo.
expressive

The score is for a flute solo with orchestral accompaniment. The flute part begins at measure 150 with an *expressive* marking. It features a trill that starts slowly and accelerates quickly, then gradually transitions to a trill of the same note. The flute solo is marked *mf* and includes a *bend* instruction. The orchestral accompaniment includes parts for Oboe, Bassoon, Horn, Trombone, Percussion, Cello, Violin I, Violin II, Viola, and Double Bass. The percussion part includes a snare drum and a cymbal. The double bass part includes a *pp* marking and a *con. sord. flautando (sul ponticello)* instruction. The score is divided into measures 150, 151, 152, and 153. The flute part is in 6/8 time, and the orchestral accompaniment is in 4/8 time. The score is written in G major and 4/4 time.

155

Fl. **f**

Ob. **f**

B♭ Cl. **f**

Bsn. **f**

155

Hn. **f**

Timp. **f**

Perc. **f**

155

cel **pp** **mp** **pp**

155

Vln. I **pp** **mp**

Vln. II **pp** **mp**

Vla. **pp** **mp**

Vc. **p**

Cb. **pp**
flautando (sul ponticello)

160

The musical score is arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line starting at measure 160 with a dynamic of *fp*. It includes a triplet of eighth notes and a *mf* dynamic marking. The Bassoon (Bsn.) part has a *pp* dynamic marking. The Horn (Hn.) part is mostly silent. The Timp. (Tympani) part has a *pp* dynamic marking. The Perc. (Percussion) part is mostly silent. The Cello (cel) part is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) part has an *arco flautando (sul ponticello)* instruction and a *pp* dynamic marking. The Contrabass (Cb.) part has a *pp* dynamic marking.

165

Fl. *f* *mp* *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Perc.

cel

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Fl. 5 4 *pp*

Ob. 8 8

B♭ Cl. *pp*

Bsn.

170

Hn. 5 4

Timp. *mp*

Perc.

170

cel *pp* *mp* *pp*

170

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

This musical score page, titled "MELODY WITH GESTURE" and numbered "49", covers measures 175 through 180. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Cello (cel), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 175-180:** A section of music where the tempo or meter changes from 5/8 to 4/8. This change is indicated by a large "5" over the first measure and a large "4" over the fourth measure.
- Rehearsal Mark 175:** A box containing the number "175" is placed above the staff for the Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Timpani parts at the beginning of measure 175.
- Flute and Oboe:** Both parts play a melodic line starting in measure 175, marked with a box and a slur. The Flute part continues with a series of sixteenth notes in measure 176.
- Clarinet in B-flat:** Enters in measure 175 with a melodic line, also marked with a box and a slur.
- Violin I and II:** Play a rhythmic accompaniment of eighth notes, with triplets (marked "3") in measures 176 and 177.
- Viola:** Plays a rhythmic accompaniment of eighth notes, also with triplets in measures 176 and 177.
- Violoncello:** Plays a melodic line with slurs and ties across measures 175 and 176.
- Contrabass:** Plays a simple melodic line with slurs and ties across measures 175 and 176.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Perc.

cel

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

pp

mf

mf

3 3 3 3

3 3

Cymbal Glissando (overtone oscillation). Place a large cymbal with its nipple-side down and touching the surface of a large timp. (29" - 28"). Play a tremolo on the cymbal with a yarn mallet while constantly depressing and releasing the timpani's pedal.