

STRING QUARTET

I. Variations on an Ostinato

Slowly; Adagio ma non troppo e molto cantabile. ♩ ca 52

CHRISTOPHER WILLIAM PIERCE

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is Slowly; Adagio ma non troppo e molto cantabile. The dynamics are *pp* (pianissimo) for Violin I and *ppp* (pianississimo) for Violin II and Viola. The Cello part is mostly silent in these measures.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-7. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is Slowly; Adagio ma non troppo e molto cantabile. The dynamics are *pp* (pianissimo) for Violin I, Violin II, and Viola. The Cello part is mostly silent in these measures.

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-10. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is Slowly; Adagio ma non troppo e molto cantabile. The dynamics are *p* (piano) for Violin I, Violin II, and Viola. The Cello part is mostly silent in these measures.

11

Vln. I *mp* *f p* *sfz pp* *sfz pp*

Vln. II *mp* *f p* *pp* *sfz pp*

Vla. *mp* *f p* *pp* *sfz pp* *sfz pp*

Vc. *mp* *f p* *pp*

13

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

15

Vln. I

Vln. II *mf*

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

mp

pp

molto espressivo

mf

21

Vln. I

Vln. II

Vla.

Vc.

mf

25

Vln. I

Vln. II

Vla.

Vc.

mf

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

36

Sostenuto Tranquillo; sonorous

sur la touche

f

ppp

con sordino

sur la touche

con sordino

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I *pp* *p* *pp* *p* *mp*

Vln. II *sur la touche* *p*

Vla. *con sordino* *sur la touche*

Vc. *con sordino* *sur la touche*

48

Vln. I *p* *p* *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p*

54

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

79

Vln. I

Vln. II

Vla.

Vc.

decrescendo

decrescendo

decrescendo

decrescendo

87

Vln. I

Vln. II

Vla.

Vc.

perendosi

II.

Christopher William Pierce

Allegro con brio

Violin I

Violin II

Viola

Cello

sempre pizz.

pp *p* *pp*

p *p* *mp* *p*

Detailed description: This block contains the first six measures of the piece. The tempo is marked 'Allegro con brio'. The Violin I part is mostly silent. The Violin II part begins with a sixteenth-note pattern starting in measure 3, marked 'sempre pizz.' and dynamic *pp*, which then crescendos to *p* and ends with a *pp* dynamic. The Viola part plays a steady eighth-note accompaniment, starting with *p* dynamics and moving to *mp* in measure 4. The Cello part is silent.

7

Vln. I

Vln. II

Vla.

Vc.

sempre pizz.

pp *f*

p *f*

Detailed description: This block contains measures 7 through 13. The Violin I and II parts play a sixteenth-note pattern, marked 'sempre pizz.' and dynamic *pp*. The Viola part continues with eighth notes. The Cello part begins in measure 7 with a sixteenth-note pattern, marked 'sempre pizz.' and dynamic *p*. All parts reach a forte (*f*) dynamic by measure 13.

14

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

f *f*

f

Detailed description: This block contains measures 14 through 17. The Violin I part has a dynamic of *f* in measure 14, then *p* in measure 15, and *f* in measure 16. The Violin II part has a dynamic of *f* in measure 14 and 15, and *f* in measure 16. The Viola part has a dynamic of *f* in measure 14 and 15, and *f* in measure 16. The Cello part has a dynamic of *f* in measure 14 and 15, and *f* in measure 16.

40

Vln. I

Vln. II

Vla.

Vc.

mf

legato

f

p

sfz

f

p

mf

47

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f

f

53

Vln. I

Vln. II

Vla.

Vc.

sfz

p

sfz

sfz

sfz

sfz

60

arco freely

Vln. I

Vln. II

Vla.

Vc.

p

67

put the bow aside

Vln. I

Vln. II

Vla.

Vc.

73

sempre pizz.

Vln. I

Vln. II

Vla.

Vc.

p

80

Vln. I
Vln. II
Vla.
Vc.

f *p*

Detailed description: This system contains measures 80 through 85. The Vln. I part features a melodic line with accents and slurs, transitioning from a forte (*f*) dynamic to a piano (*p*) dynamic. The Vln. II part plays a rhythmic accompaniment of eighth notes, also marked with *f* and *p*. The Vla. part has a similar rhythmic accompaniment. The Vc. part provides a bass line with slurs and accents. The key signature has one flat, and the time signature is 4/4.

86

Vln. I
Vln. II
Vla.
Vc.

f *p*

Detailed description: This system contains measures 86 through 92. The Vln. I part has a melodic line with a dynamic shift from *f* to *p*. The Vln. II part continues with a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment with accents. The Vc. part has a bass line with slurs and accents. The key signature has one flat, and the time signature is 4/4.

93

Vln. I
Vln. II
Vla.
Vc.

p *cre*

Detailed description: This system contains measures 93 through 98. The Vln. I part has a melodic line with a dynamic shift from *p* to *cre* (crescendo). The Vln. II part has a rhythmic accompaniment. The Vla. part has a rhythmic accompaniment with slurs. The Vc. part has a bass line with slurs and accents. The key signature has one flat, and the time signature is 4/4.

99 *scen- do*

Vln. I *f* *f*

Vln. II *p* *f* *f*

Vla. *p* *f* *f*

Vc. *f* *f*

106

Vln. I

Vln. II

Vla. *p*

Vc. *p*

112

Vln. I *f* *sfz* *p*

Vln. II *sfz* *p*

Vla. *p* *f* *sfz* *p*

Vc. *sfz*

119

cre ----- scen ----- do

Vln. I

Vln. II

Vla.

Vc.

p

126

arco *expressively*

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

f

lv

133

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

139

Vln. I

Vln. II

Vla.

Vc.

f

lv

f

145

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

151

Vln. I

Vln. II

Vla.

Vc.

fp

157

Vln. I
Vln. II
Vla.
Vc.

f
f
p
p

Detailed description: This musical system covers measures 157 through 162. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. In measure 157, Vln. I and Vln. II play a series of eighth notes, with Vln. I starting on a half rest. Vln. II has an accent (>) on the first eighth note. The Viola and Violoncello play a similar eighth-note pattern. Dynamics include *f* (forte) for Vln. I and Vln. II, and *p* (piano) for the Viola and Violoncello. Measures 158-162 continue this pattern with various rests and dynamic markings.

163

Vln. I
Vln. II
Vla.
Vc.

pp
f
p
p

Detailed description: This musical system covers measures 163 through 168. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. In measure 163, Vln. I has a whole rest. Vln. II has a half rest. The Viola and Violoncello play a quarter-note pattern. Dynamics include *pp* (pianissimo) for the Viola and Violoncello. In measure 164, Vln. II enters with a half note, followed by a series of eighth notes with an accent (>) on the last one. The Viola and Violoncello continue their pattern. Dynamics include *f* (forte) for Vln. II and *p* (piano) for the Viola and Violoncello. Measures 165-168 continue with various rests and dynamic markings.

III.

Christopher William Pierce

Solo.
very expressive (ad libitum)

con bravura

1 Allegro Moderato con moto brillante

Violin I: *leggiere sempre tremolando* *f*

Violin II: *p* *sempre tremolando leggiere* *p*

Viola: *p* *arco* *sempre tremolando* *leggiere* *p*

Cello: *p* *arco* *sempre tremolando* *leggiere* *p*

Vln. I: *sim.*

Vln. II: *sim.*

Vla.: *p* *sim.*

Vc.: *p* *sim.*

Vln. I: *f*

Vln. II: *p* *p* *p* *p*

Vla.: *p* *p* *p* *p*

Vc.: *p* *p*

16

Vln. I

Vln. II

Vla.

Vc.

p

sim.

22

Vln. I

Vln. II

Vla.

Vc.

p

sim.

28

Vln. I

Vln. II

Vla.

Vc.

crescendo

poco a poco

gliss.

ff

accél.

sempre pizz.

Piu Allegro

34

rit -----

meno mosso *piu' lento* *decrecendo* *normal*

Vln. I *sfz* *f*

Vln. II *tremolondo* *pizz.* *arco* *decrecendo*

Vla. *arco* *tremolondo* *tremolondo a' la pointe*

Vc. *sfz* *f* *pizz.* *l.v.* *pizz.* *arco* *tremolondo* *a' la pointe*

41

leggiero

Vln. I *leggiero* *f*

Vln. II *leggiero* *f* *pizz.* *arco*

Vla. *leggiero* *f* *pizz.* *arco*

Vc. *leggiero* *f* *pizz.*

A Tempo allegro

49

rit -----

sempre tremolondo *leggiero* *p*

Vln. I *sempre tremolondo* *leggiero* *p*

Vln. II *l.v.* *p* *p*

Vla. *pizz.* *sempre tremolondo* *arco* *leggiero* *p* *p*

Vc. *l.v.* *pizz.* *sempre tremolondo* *leggiero* *p* *p*

56

Vln. I *p* *p* *p* *p* very expressive (ad libitum)

Vln. II *p* *p* *p* very expressive (ad libitum)

Vla. *p* *p*

Vc. *p* *p* *p*

61

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I
Vln. II
Vla.
Vc.

This system of music covers measures 71 to 75. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a triplet of eighth notes. The Viola and Violoncello parts have a dashed line above them, indicating a decrescendo. The music is in a key with one sharp (F#) and a 2/4 time signature.

76

Vln. I
Vln. II
Vla.
Vc.

This system of music covers measures 76 to 80. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a key signature change to two flats (Bb) at measure 76. The Viola and Violoncello parts have a dashed line above them, indicating a decrescendo. The music is in a key with two flats (Bb) and a 2/4 time signature.

81

Vln. I
Vln. II
Vla.
Vc.

ff

This system of music covers measures 81 to 85. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I and Violin II parts have a dynamic marking of *ff* (fortissimo) at measure 81. The Viola and Violoncello parts have a dashed line above them, indicating a decrescendo. The music is in a key with two flats (Bb) and a 2/4 time signature.

86

Musical score for measures 86-91. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Vln. I has a melodic line with slurs. Vln. II has a melodic line with a "sul G" instruction. Vla. and Vc. have a rhythmic accompaniment with slurs and a "pizz." instruction for the cello.

92

Musical score for measures 92-97. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Vln. I has a melodic line with slurs. Vln. II has a melodic line with slurs. Vla. and Vc. have a rhythmic accompaniment with slurs.

98

Musical score for measures 98-103. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Vln. I has a melodic line with slurs. Vln. II has a melodic line with slurs. Vla. and Vc. have a rhythmic accompaniment with slurs.

Piu Allegro

118

Vln. I
scen do
sfz f
molto vibrato

Vln. II
scen do
sfz f
tremelondo

Vla.
scen do
sfz f

Vc.
do
sfz f

125

Vln. I
sfz f

Vln. II
pizz.
arco

Vla.
pizz.
arco
tremelondo

Vc.
pizz.
f

133

Vln. I
sfz f

Vln. II
sfz f

Vla.
sfz f

Vc.
sfz f

141

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

156

gliss.

pizz.

p

f

sul G
gliss.

pizz.

p

f

arco

sul D
gliss.

p

f

arco
gliss.

pizz.

p

f

Vln. I

Vln. II

Vla.

Vc.