

S u i t e

For
Guitar

No. 1 Presto

No. 2 Adagio ma non troppo (Ad Libitum)

No. 3 Adagio assai

No. 4 Allegro con brio

No. I

Christopher William Pierce

Presto

Guitar

f

p

4 *sim.* 4 2 2 *dec.* 4 2 2

9 *expressive*

14 5 2

18 2 4 4 2 2

23 *start slowly ---- accel ----*

27

31

Musical staff 31: Treble clef, 9/16 time signature. Features a melodic line with a circled '5' above a note and a bass line with eighth notes.

35

Musical staff 35: Treble clef, 9/16 time signature. Features a melodic line with eighth notes and a bass line with eighth notes.

39

Musical staff 39: Treble clef, 9/16 time signature. Features a melodic line with eighth notes and a bass line with eighth notes.

43

Musical staff 43: Treble clef, 9/16 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Includes a circled '4' above a note and '(6) (4)' at the end.

47

Musical staff 47: Treble clef, 9/16 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Includes circled '5' above a note and '2 2 4' below notes.

51

Musical staff 51: Treble clef, 9/16 time signature. Features a melodic line with eighth notes and a bass line with eighth notes.

55

Musical staff 55: Treble clef, 9/16 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Includes circled '5' above a note, '12/16' time signature change, and 'f' dynamic marking.

59

Musical staff 59: Treble clef, 9/16 time signature. Features a melodic line with eighth notes and a bass line with eighth notes. Includes 'p' dynamic marking and '12/16' time signature change.

63 *decr.*

A Tempo Primo

67

72

76 *rit. e poco e poco*

A Tempo Primo

80 *decr.*

84

88

91 *morendo (rit.)* A Tempo

94

Musical notation for measures 94-97. Measure 94 features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. A thick black bar is drawn over the first four notes (B-flat, A, G, F). Measure 95 continues with quarter notes: B, A, G, F, E, D, C, B. Measure 96 contains a half note B, a half note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Measure 97 concludes with a quarter note B, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The piece ends with a double bar line.

No. 2

(6) = D

Christopher William Pierce

Adagio ma non troppo (Ad Libitum) l.v.

Guitar

mf *p* *sim.* *fz* *p* *gliss.* *mf*

sul G

First musical staff, featuring a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed sixteenth notes and a large slur spanning across the staff.

Second musical staff, featuring a treble clef and a key signature of two flats. It contains a melodic line with a slur. The word *cedez* is written above the staff. The dynamic marking *mf* is written below the staff.

Third musical staff, featuring a treble clef and a key signature of two flats. It contains a melodic line with a slur. The word *morendo* is written above the staff.

Fourth musical staff, featuring a treble clef and a key signature of two flats. It contains a melodic line with a slur.

Fifth musical staff, featuring a treble clef and a key signature of two flats. It contains a melodic line with a slur.

No. 3

Christopher William Pierce

(6) = D

Ad Libitum; *Freely*

Guitar

mf p

Adagio Assai

on the fretboard

2 3 sim.

6 3 accel.

10 ad lib. rit. 6 3 sfz

A Tempo

12 3 3

16 3 3 accel.

Ad Libitum; *Freely*

19

6

sfz

mp

A Tempo

3

7

3

7

7

3

3

3

3

3

----- A Tempo

6

f

3 3 3

3 3

l.v.

3 3 3 3 3

rit. 3 3 3 3 3

3 3

morendo

No. 4

(6) = D

Christopher William Pierce

Allegro con brio *dim.* -----

Guitar

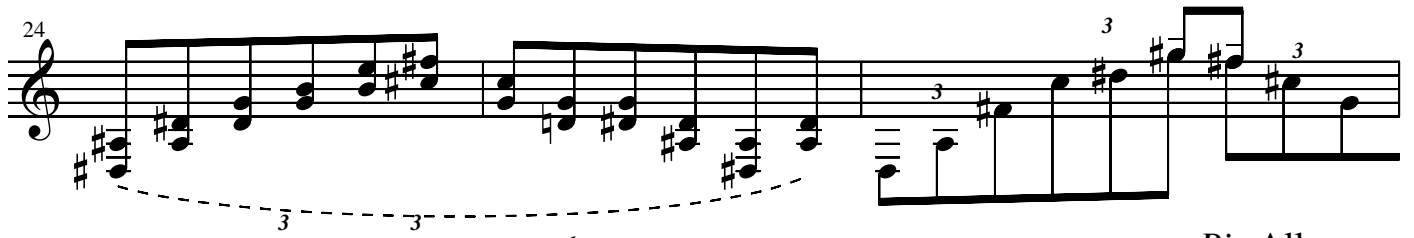
5 *A Tempo* ♩ = ca 104

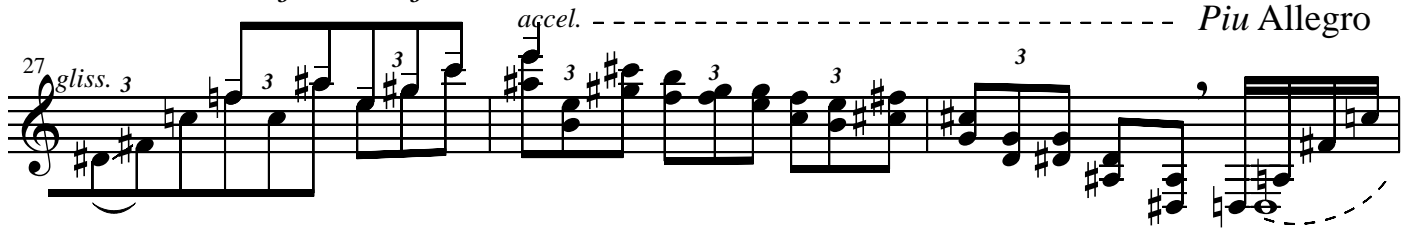
9

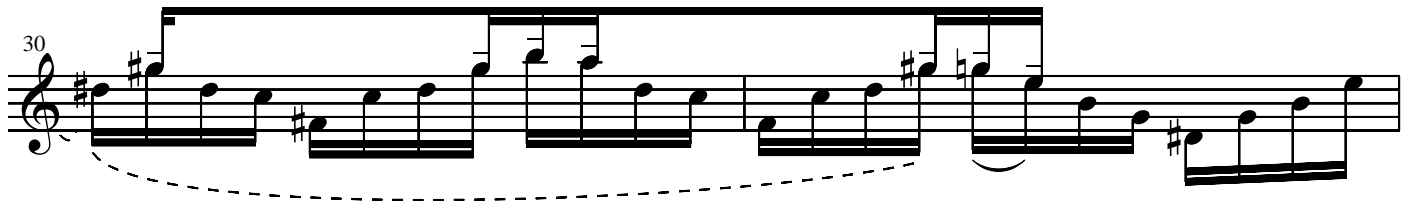
13

16

20

24 

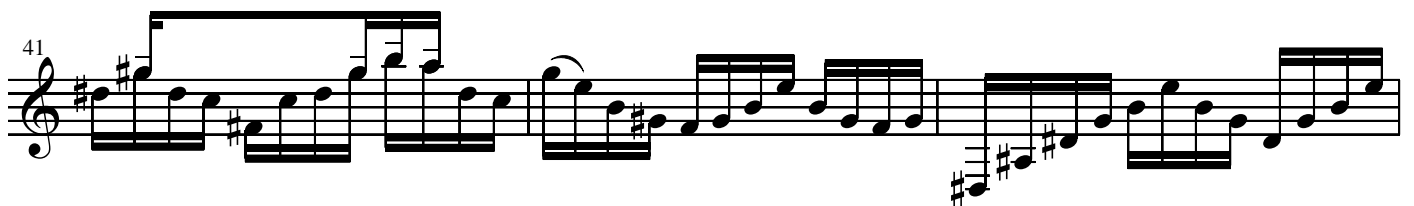
27 *gliss. 3*  *accel.* ----- *Piu Allegro*

30 

32 

35 

38 

41 

44 *dim.* ----- *poco a poco* ----- 

47 *A Tempo*

51 *dim.* *poco a poco*

54 *p*

57 *sim.*

60

64

67

71

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

124 *sim.*
sempre *ff*

127 *piu Presto*

130 *accel.*

132 *fff* *accel.*

135 *poco a poco*

A tempo *Piu Presto*

138

Allargando

rasq.

142

9/16

145

9/16

rasq.

148

9/16

*